

Family Language Policy:

A Multi - Level Investigation of Multilingual Practices in Transnational Families



Project website: https://familylanguagepoli.wixsite.com/familylanguagepolicy

Project twitter: https://twitter.com/FLPproject2017

Aims

- Examine how mobility and on-going changes in sociocultural contexts impact on family language policies
- Understand how FLP is shaped, established, negotiated and enacted in day-to-day interactional and digital practices

Research Design

Multi-level investigations:

- National survey
- Community profiling
- Family observations and interviews

Multi-ethnolinguistic communities

- Chinese
- Polish
- Somali





Overview



- Conceptualizing media practices
- A review of media practices in transnational families
- A brief introduction of WeChat the Chinese multimedia platform
- The case of Chinese/English transnational families
 - How children use WeChat to communicate with families?
 - What role does WeChat play in children's heritage language practices?
 - What role does WeChat play in children's multiliteracy practices?
- Concluding comments





Conceptualising digital practices

- Digital devices are omnipresent in our everyday life
- Change our language/literacy practices and experiences in communication
- Read and write in multimodalities





- Create and make sense of world through
- Children are the fastest digital growing population
- Strengthen the ties between family members
- Facilitate the development of heritage language and culture



Conceptualising digital practices

- The theory of polymedia (Madianou and Miller 2012; 2013)
 - Media as environments of affordances
 - Mediated personal communication
 - Emphasize on how technologies and media are used to express emotions and manage personal relationships
 - > 3 conditions: access, affordability and literacy
- Filipino transnational families
 - > Relationship developments and changes in social media
 - Migrants in the UK and left-behind families

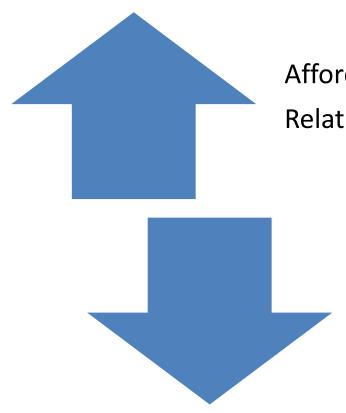


Media practices in transnational families

- Role of technical mediation in family life, emotions and communication as well as the role of languages in digitally mediated processes (Palviainen, 2020)
- Family dynamics (Kang, 2012)
- Social media and popular culture as social capital (Little, 2019)
- Mediational repertoire mediagram (Lexander & Adroutsopoulos, 2020)
- Children as 'broker' (Kats, 2010)
- "Grandparenting" and "doing family" in the digital age (Nedelcu, 2017)



Media practices in transnational families



Affordances of technologies

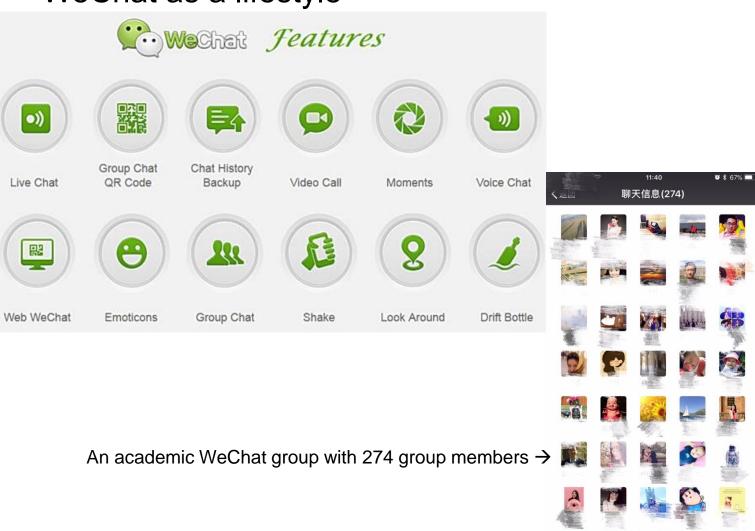
Relationship b/w family members

The role of language development in family communication

The role of literacy practices through media in facilitating intergenerational language transmission

Social media and online networking

"WeChat as a lifestyle"



Wen, Z.; Geng, X.; and Ye, Y.(2016). "Subjective well-being and the use of WeChat"

Che, H. and Yang, C. (2014). "WeChat users' motivations, trust, attitudes, and positive word-of-mouth"

Mao, C. (2014). "Friends and Relaxation: Key factors of WeChat use"

What we do:

"Community life online"

- 'Chat-groups' observation
- Online individual and group interview
- Documents collection

WeChat





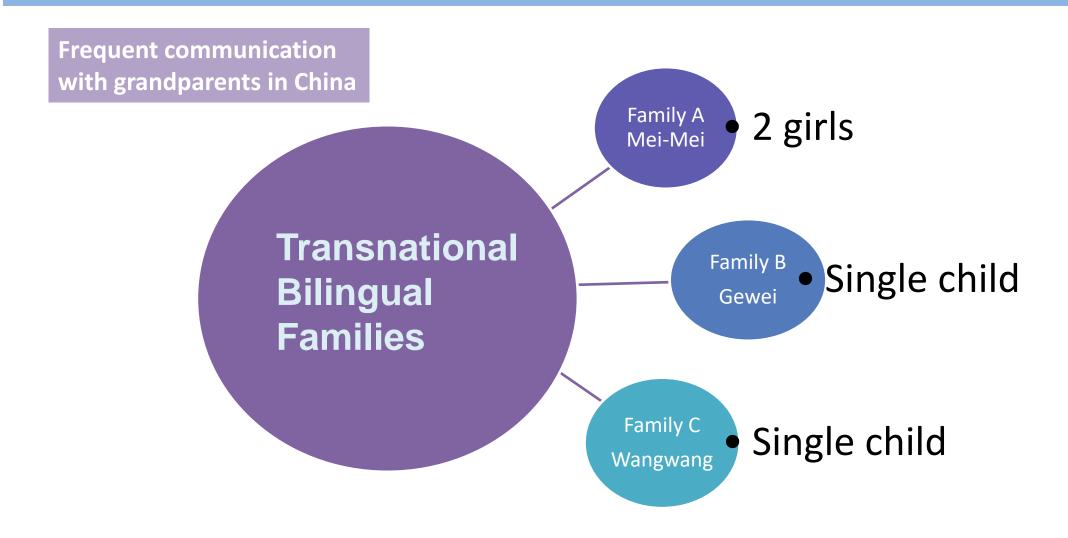


Research Questions



- How digital practices are used in families?
- What roles do media practices play in children's multilingual and literacy development?

The Study



Mei-Mei's messages to mum and grandpa

- 8 years old
- Born in England to Chinese parents
- Bilingual first language speaker: English and Chinese
- · Year-3 girl in England
- Learns Mandarin Chinese weekly at community school
- E-books
- Educational software



Parallel text

Emergent Literacy Practices

- Reading started since birth with two languages
- Early recognition of orthographic differences
- Knowledge of Chinese characters
- English alphabet
- Non-digital literacy experiences



Emergent digital Literacy Practices

- Different input system
- Limited digital
 Chinese
 scaffolding
- Emoji

Fri 8 Jun, 16:07

WHERE ARE YOU!





Oh dear mummy is on my way home now, see you in a bit

Emergent digital Literacy Practices

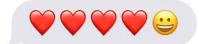
- Capital letters
- Emojis

Ok

Wednesday 17:48

妈妈!





妈妈也爱姐姐



Emergent digital Literacy Practices

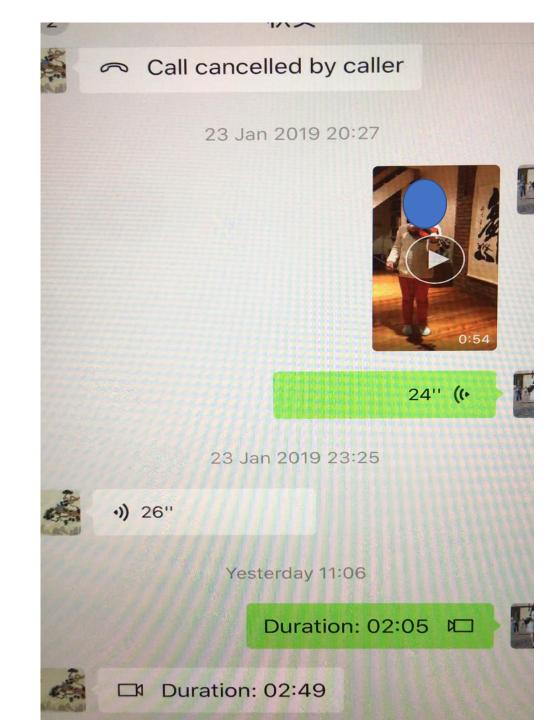
- Different input system
- Limited digital Chinese scaffolding
- Emoji

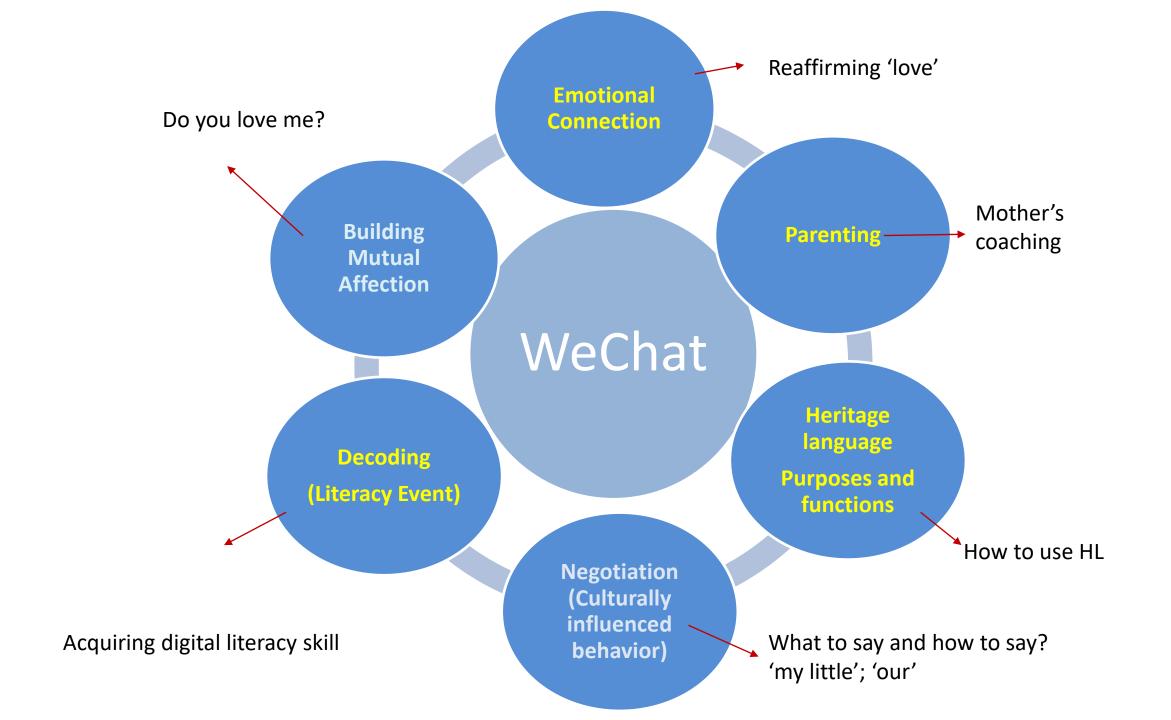
Chatting with Grandpa on WeChat in Chinese

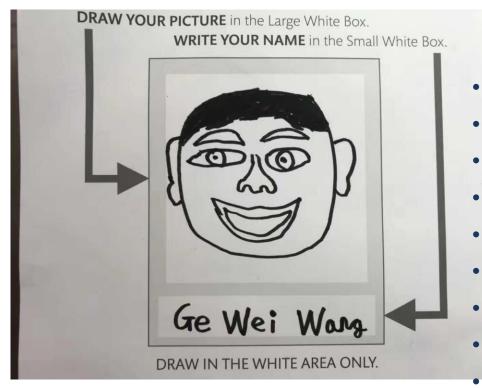
(Mei-Mei sent her Granddad a video clip of her playing 'Twinkle Twinkle Little Star' with her violin, and then she left him an audio message)

Mei-Mei: Grand-papa, I'm only <u>a little good at playing violin</u>, I practice a lot, and I'll be good. (Mum: you'll play better and better)
Mei-Mei: I'll be better and very good. ..Do you know, grand-papa, <u>I love you very much</u>. ... Grand-papa, <u>do you love me</u>?

Grandpa: Grandpa <u>loves</u> <u>my little</u> Mei-Mei very very much. I love your playing of Little Stars (Chinese version of "twinkle twinkle little star). Look at you, you play so well with <u>good postures</u>. Keep on with your good work, grandpa thinks <u>our little</u> Mei-Mei will be <u>a great violinist later!</u>





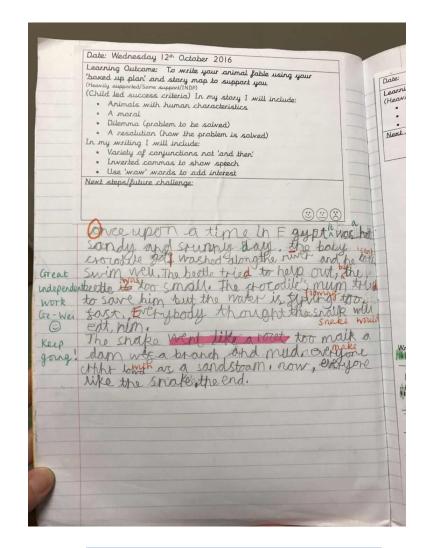


Gewei

- 10 years old
- Born in China
- Chinese family
- First language Chinese
- Came to the UK at 6 as a beginner reader
- Limited digital practices
- Limited Educational software
- Parents believe in non-digital literacy
- EAL in UK school

P	
	五. 动物
	一.用"\"划去不正确的音书
	美梦 trnèng mòng) 摆尾巴(bái bǎi) 嘴巴(zuǐ 如ǔi) 小能(xiáng xáng) 珍奇(pí gí) 短小(duǎn ǎi)
	一看拼音写词语。 wán lè huái lǐ xīng guāng yuè qǔ bǎ shǒu
	(上) (上) (上) (上)
	zuò gōng zài hū hēi sè ér duo hū qì (做工)(在手)(合适)(耳朵)(呼气)
	三字形/魔术
	推(+)+(+)→(堆)(堆土) 波-(坡)+(每)→(海)(海上) 抱-(+)+(星)→(陷)(昆电步) 把-(+)+(□)→(吧)(说吧)
	四、照样子说词语。 用字子: 气呼四乎、毛茸茸、气冲冲 笑吟 口合 走来走去, 跑来跑去、说来说法、打来打去 跳来到达去
1	五、比一比,看谁写得多。
	六.填-填。 ②大包、 ③ 粗 ●细 ② 长 ◎短 1. 猴子的尾巴(⑥), 兔子的尾巴(⑥)。
	2. 爸爸的个子(鱼), 我的个子(鱼). 3. 妈似的身体(细), 午的力气(包).
1	七.填空。 1.两个黄鹂鸣翠柳,一路白鹭上青天。窗金西岭千秋雪,

Code Breaker Word copying



Text participant
Invented spellings
Developmental stage



Emergent Literacy in Chinese

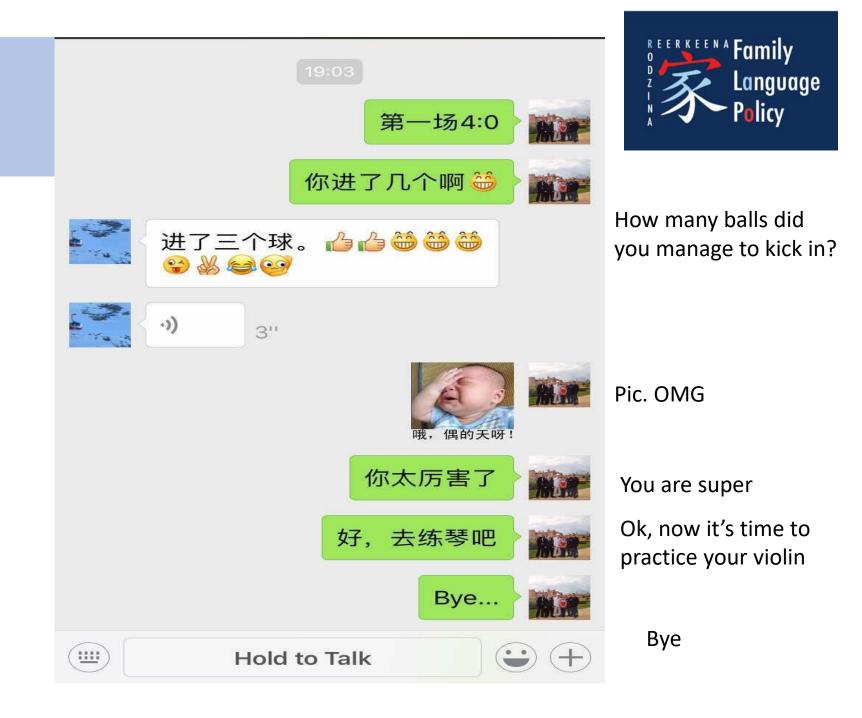
Non-Digital- Digital

- Reciting
- Memorising
- Reading
- Patterns of rhythm
- Prosody
- Reading fluency

Multimodal literacy practices

WeChat

I kicked in 3





- GW -Typical Heritage language (HL) learner
- WeChat facilitates and supports literacy development
- Video clipping motivates children
- Demonstrate their HL skills

Digital literacy practices

- Engagement with a wider range of senses
- Visual, auditory, kinaesthetic, tactile
- Dynamic with symbols
- Different text forms
- Non-linear (hyperlinks)
- 'Seductive details'
- Promote early literacy

Wang-Wang: a language/cultural broker for grandparents

- 3.4 years old
- Born in England to Chinese parents
- Bilingual first language speaker: English and Chinese
- 8 months in childcare for socialization
- 2 years in nursery
- 2 starts 2-3 word telegraphic talk
- 2 ½ began translating
- 90% books and reading in Chinese
- Watch only Chinese cartoons before 3
- Frequent media communications with grandparents



Wang-Wang: a language broker for grandparents

- Wang: this bear sits on this chair, having lunch
- 妈妈(M): 宝贝你用中文翻译一下,不然姥姥听不懂的。 Baby, you need to translate it into Chinese, otherwise, grandma won't understand it.
- W: 姥姥,这个小熊坐在椅子上,然后要吃早餐了。 Grandma, this little bear sits on this chair, he wants to have breakfast.
- 妈妈 (M): *lunch*是早餐吗? Is lunch breakfast?
- W: *lunch*是中午吃的。 *Lunch* is the meal for midday
- 妈妈 (M): 那(*lunch*)应该是什么呢? Then what's is *lunch* (meaning in Chinese)
- W: 是午餐。现在吃早餐,*breakfast*.
 It's called lunch. Right now he is having breakfast, *breakfast*





W: xiaoai (this is xiaoai)

GM: what about this?

W: Mr Bull

GP: tractor

M: Baby, can you translate Mr Bull for grandpa in

Chinese?

W: (looking for help- or thinking how he should say it)

GM/F: how do you say it in Chinese

F: gongniu xiansheng W: gongniu xiansheng

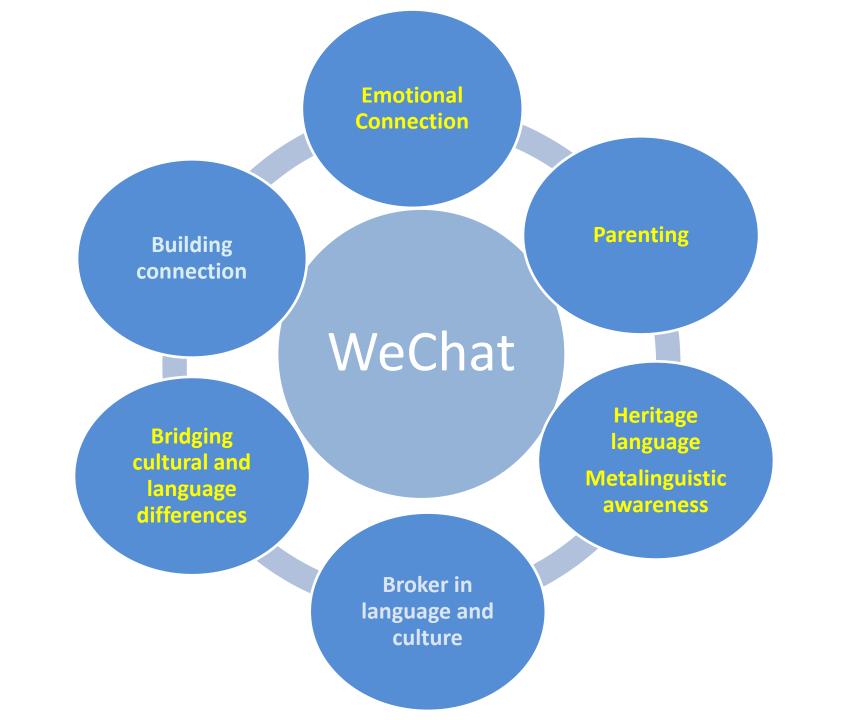
GP: he has made a fast progress in Chinese.

M: show what you have done in school (2.02)

GM: show GP your bracelet

W: (puts his wrist in front of the phone)

Conversation continues about school



Conclusion

- Visible FLP via digital practices
- Heritage language is implicitly learned and developed through socialisation process
- Social and cultural norms are also negotiated through language learning
- Social media functions as a tool bridging language and cultural differences
- Indirectly facilitate connections between generations





Thank you!

谢谢!



